# COMPOSITIONS
BY
# W. D. ARMSTRONG

| | | c. |
|---|---|---|
| No. 1. | In Absence, and the Return. Rec. and Aria for Soprano . . . . . | 75 |
| | Full Score and Orchestral parts. M. S. | |
| No. 2. | Paola and Francesca. Dialogue. Piano Duet (Four hands) . . . . . | 50 |
| No. 3. | A Night in Venice. (Serenade) Piano solo | 40 |
| No. 4. | Andante Favorit. (Homage à Beethoven) Piano solo . . . . . | 30 |
| No. 5. | To the Spring. (Etude) Piano solo . | 30 |
| No. 6. | Elegy. (In Memoriam) Piano solo. . . | 25 |
| No. 7. | At Twilight. (Romanza) Piano solo . . | 40 |

NEW YORK
BREITKOPF & HÄRTEL
11 East 16th Street.

Lithographers, Breitkopf & Härtel, Leipzig.

# Elegy.

## In memoriam.

Wm D. Armstrong.

Andante espressivo.

*mf*

*cresc.*

*p*

*cresc.*

Più animato.

*dolce*

Printed by Breitkopf & Härtel, Leipzig.



Copyright 1902 by Breitkopf & Härtel, New York.

cresc.

f marcato

dim.

ritard.

p

Tempo I.

mf

cresc.

Ped. ✻ Ped. ✻

f

R.H.

L. H.

Ped. ✻

rit.

# Compositions for the Pianoforte

by

# American Composers.

**Balthasar, A.**, Elegy . . . . . —.50
**Berwald, W.**, Dedication . . . . . —.25
—— Elegy . . . . . —.40
—— Poème d'amour . . . . . —.50
—— Spring Song . . . . . —.40
**Brandeis, Fr.**, Melody. op. 85 No. 1 . . . . . —.40
—— "Still-life". op. 85 No. 2 . . . . . —.40
**Brown, Arth. L.**, Consolation. op. 6 No. 1 . . . . —.40
—— Intermezzo. op. 6 No. 2 . . . . . —.25
—— Valse noble. op. 7 No. 1 . . . . . —.25
—— Petit Air de Ballet. op. 7 No. 2 . . . . . —.40
—— Arabesque. op. 8 No. 1 . . . . . —.50
—— Gavotte. op. 8 No. 2 . . . . . —.50
—— Tarentelle. op. 10 . . . . . 1.—
**Burmeister, R.**, Ballad. op. 8 . . . . . 1.—
—— Capriccio No. II. op. 10 . . . . . 1.—
**Crane, Helen C.**, op. 3 No. 1. Novelette in B flat major —.50
—— op. 3 No. 2. Novelette in B flat major . . . . . —.50
—— op. 13. Spring Song in C major . . . . . —.50
**Hill, E. B.**, Four Sketches. Complete . . . . . 1.—
**Hopkins, H. P.**, op. 8. Lyric Sketches:
No. 1. Nymphalin . . . . . —.50
» 2. Elfin Dance . . . . . —.50
» 3. The Monarch . . . . . —.40
» 4. The Waterlily . . . . . —.50
» 5. Disquiet . . . . . —.50
—— op. 11. Valse brillante . . . . . —.65
—— op. 12. Two Tone-pictures:
No. 1. Twilight in the forest . . . . . —.40
» 2. On the Lake . . . . . —.40
**Hornberger, G. O.**, Serenade . . . . . —.50
**Hunt, Geo. W.**, Concert Polonaise. op. 7 . . . . . —.75
**Korn, Clara**, Six Compositions:
No. 1. Barcarolle . . . . . —.50
» 2. Caprice . . . . . —.50
» 3. Scherzo . . . . . —.25
» 4. Humoreske . . . . . —.40
» 5. Impromptu . . . . . —.50
» 6. Nocturne . . . . . —.50
**Kroeger, E. R.**, Twelve Concert Studies. op. 30.
Book I. Castor and Pollux — Illusion — In the green fields — Perpetual motion — Heroic Song — Love's Message . . . . . 1.50
Book II. Capriccio — Hymnus — Longing Uneasiness — Romance — Storm 1.50
—— Suite in F minor. op. 33.
(Praeludium — Intermezzo — Scherzo — Canon — Finale . . . . . 2.25

**Kroeger, E. R.**, Sonata in D flat. op. 40 . . . . . 2.50
—— Praeludium and Fugue. op. 41 . . . . . 1.—
**Langenberg, W. H.**, Evening Song . . . . . —.30
—— Boat Song . . . . . —.40
**Lombard, Marc D.**, Birthday Song . . . . . —.40
**MacDowell, Edw.**, First modern Suite. op. 10.
(Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue) 2.—
Separately:
—— Intermezzo . . . . . —.40
—— Praeludium . . . . . —.50
—— Second modern Suite. op. 14.
(Praeludium — Fugato — Rhapsody — Scherzino — Marche — Fantastic dance) . . . . 2.—
—— First Concerto in A minor. op. 15.
Pianoforte Solo with a second Piano in score (2 copies necessary for performance) . . . . 3.—
—— Second Concerto in D minor. op. 23.
Pianoforte Solo with a second Piano in score (2 copies necessary for performance) . . . . 3.—
—— Four little Poems. op. 32. Complete . . . . . 1.—
No. 1. The Eagle . . . . . —.30
» 2. The Brook . . . . . —.30
» 3. Moonshine . . . . . —.30
» 4. Winter . . . . . —.30
—— Sonata tragica. op. 45 . . . . . 2.—
—— Twelve Virtuoso Studies. op. 46. Complete . 3.—
No. 1. Novelette . . . . . —.30
» 2. Moto perpetuo . . . . . —.30
» 3. Wild chase . . . . . —.30
» 4. Improvisation . . . . . —.30
» 5. Elfin dance . . . . . —.45
» 6. Valse triste . . . . . —.30
» 7. Burleske . . . . . —.30
» 8. Bluette . . . . . —.30
» 9. Träumerei . . . . . —.30
» 10. Marchwind . . . . . —.30
» 11. Impromptu . . . . . —.30
» 12. Polonaise . . . . . —.45
—— Second Sonata (Eroica). op. 50 . . . . . 2.50
—— Technical Exercises:
Book 1 . . . . . 1.25
Book 2 . . . . . 1.75
**Oberndorfer, Alfred A.**, Three Studies. op. 1 . . . 1.50
**Preyer, C. A.**, Variations on an original theme. op. 32 1.25
—— Sonata No. 1 in C minor. op. 33 . . . . . 1.50
**Schueler, R.**, Golden Rod . . . . . —.60
—— Jack in the Pulpit . . . . . —.60
**Spannuth, Aug.**, Barcarole . . . . . —.50
—— Melody . . . . . —.50

New York ⋆ BREITKOPF & HÄRTEL ⋆ 11 East 16th Street. West side of Union Sq.